

Ministry of Information

By Mumbling Minnie

Some people think
The engineers
Are perfect dears.

I think
They stink.

Down to the Daily
Went Minnie gaily.
In the office some Engineers
Concentrated on 40 beers
Poor Minnie's gaze came to a stop.
Do you think that they offered her
even a drop?

Perhaps they're so busy with
bridges and spanners
They've forgotten what little they
knew about manners.

Arts Yell (contributed).
We are the men of Culture
Of intellect supreme
From men like us the coach has
formed
The backbone of the team.

To hell with all the engineers
Their record smeared with sin
While they demolish 40 beers
We'll quaff down 50 gin.

When Winter Comes.
Scared am I when the first snow
comes.

Scared till the last snow melts—you
bums!

I think I'll take Piddling Pat's
advice

I hear the Meds are very nice.

Perhaps my pen is mightier than a
sword

But when it snows—Save us then
good Lord!

A girl leading a baby carriage
walked onto the campus and asked
"Where is McGill?"

Several med. students were
around and they said, "All this is
McGill."

So the woman asked excitedly.
"Where is the Engineering Bldg?"
and when they told her she rushed
to said bldg, as fast as she could
wheel the carriage.

—Contributed.

TO MINNIE.
My dear little Minnie of R. V. C.
We regret to inform you, you're
wrong, you see.

It happened at midnight, not two
a.m.

And to call us halfwits or half-lits—
well damn!

We'd teach you a lesson, if we had
the chance.

But please wear more than trivial
scants.

A lighted room when it's dark out-
side

Gives a perfect view for folks far
and wide.

Passing at midnight, the stage was
all set.

The shrill of a bugle we suddenly
met.

So we pulled out a horn to answer
the blast.

And girls everywhere their bed-
clothes did cast.

They lifted their windows and
peered out, half dazed.

And saw the three of us utterly
amazed.

They took a good look and went
back to bed.

Not a bit wiser it can truly be said.

Tooting our theme song, we decided
to quit.

For by this time cute Minnie was
having a fit;

We heed your warning, and we
soon shall meet.

And we'll keep on rousing Univer-
sity Street.

—The Three Toes,
Culture.

"You're wonderful" said the en-
gineer

(Continued on Page Four)

DOUGLAS DISCUSSES UNIVERSITY IN WEST

Dr. Lewis W. Douglas is to make a tour of Western Canada in the near future, it was announced by the University late last night. It is understood that the Principal's trip will be of about ten days duration. While away from McGill he will meet and address members of the Graduate Society branches in Winnipeg, Regina, Calgary, Vancouver and Victoria. In speaking before the different groups of graduates Dr. Douglas will have as his main theme "The University."

The Principal has already met graduates in Toronto, Quebec and Ottawa. It is understood that he has been planning to make a tour of Western Canada on behalf of the University for some time.

CO-OPERATION IS CHORISTERS AIM

Combined Glee Clubs Express Views

Say Enrollment in Both Organizations Is Very Gratifying

At the joint meeting of the McGill and R. V. C. Glee Clubs held last week to discuss activities for the season, a change in policy was decided upon. As to engagements, the two executives felt that while it is desirable that contacts should be made off the campus, there should be more co-operation between the Glee Clubs and the other (Continued on Page Four).

ARCHITECTS ON OTTAWA JAUNT

See Supreme Court Building Now Being Constructed

Guests of Architectural Graduates Now Residing in Capitol City

To show what the University can do in promoting practical, informative tours, 25 students of the School of Architecture visited Ottawa last Friday, in accordance with the new policy of the School to bring the students as close as possible to the actual construction problems encountered in the erection of modern buildings. The party left Windsor Station at 8:30 in the morning.

Upon their arrival in Ottawa they were welcomed by the McGill Architectural Graduates of that city under the chairmanship of Mr. Hugh Richards. The students first inspected a very fine model of the Supreme Court Building in the offices of Mr. C. D. Sutherland, the Chief Architect of the Department of Public Works. They were then conducted on a tour of the actual building, which is still in the process of construction, by Mr. W. J. Mitchell, the Superintendent, and Mr. Manning, the Assistant-Superintendent of Anglin-Norcross Ltd., the contractors through whose courtesy the tour of inspection was made possible.

The students then divided themselves into two groups, one visiting the Parliament Buildings, and the other the National Art Gallery. At 5 p.m. they met at the Rideau Club where they were entertained by the Ottawa Graduates. The party was accompanied by Professor P. J. Turner, acting director of the trip, and Messrs. P. Roy Wilson and John Bland.

PEER STRESSES TRAINING FOR WAR REFUGEES

Lord Marley Addresses People's Forum

PARLIAMENT MEMBER

Believes That New Industries Could Be Created by Refugees

The People's Forum of Montreal last night heard an address on "You and the Refugee," by Lord Marley, Member of the British House of Lords. The guest speaker, who is at present on a lecture tour of the United States and Canada in his capacity as Chairman of the Committee to aid Refugees, delivered his address to a capacity audience in the auditorium of the High School of Montreal.

Lord Marley regretted the present situation in world affairs which made it necessary for him to speak to the citizens of Montreal on the Refugee Problem. He outlined the world refugee problem from its inception at the time of the Russian Revolution, down to the present day, and detailed the work done in aiding refugees. The speaker drew a striking picture of the deplorable conditions of refugees in the various countries of Europe today. He pointed out that refugees were arriving in England at the rate of 1400 a week, the majority to await re-emigration elsewhere for permanent settlement. Meanwhile they were a pressing problem to the British Government.

Advocates Training Schools. Lord Marley showed how the training of refugees was of great assistance in solving the question of re-settlement of the homeless. Training schools were established in various European countries for those desiring to emigrate and many of these have now settled in England, and are rendering valuable service in munitions and other factories. The speaker advocated the establishment of extensive schools in England to mould refugees awaiting re-emigration into desirable and useful citizens of the country that finally adopts them. Many refugees do not require this training but are already masters of some trade or industry which could be successfully established in various countries without deranging their present industrial (Continued on Page Four).

PRINCIPAL-ELECT ATTENDS BANQUET

Prizes Will Be Awarded For Summer Essays

Professor F. Cyril James will be the guest-speaker at the annual banquet of the Engineering Undergraduate Society, which is to be held on Thursday evening at 7:30 in the Queen's Hotel. Together with Prof. James, Dean Brown, and the heads of the departments, at the head table will be representatives of the University of Toronto and of Queen's University.

There will be a professional floor-show, and awards will be made to the winners of the summer essay contest. The prizes for these essays will be twenty-five, fifteen and ten dollars for the first, second and third best respectively. Men who are in the C.O.T.C. may also attend due to the fact that the hour of the banquet has been moved forward to accommodate them. Tests which otherwise might have hindered attendance have been postponed so as to facilitate the Engineers.

Pre-engineer students are invited to attend. Engineering Undergraduate Societies of Toronto and Queen's have been invited to attend, following the custom of many years. All Engineers are cordially invited to attend, that they may meet the new Principal, and that they make this banquet a memorable one.

Coeds Express Varied Opinions On Changed Date of Junior Prom

By "Red" Vampa—A Co-ed.

"Hope springs eternal"—which perhaps accounts for the brighter faces seen on coeds around the campus since the announcement that the date of the Junior Prom has been shifted ahead two weeks. This extra time may be just enough, say many of the girls, to work that doubtful prospect into an invitation. "After all," as one young lady put it, "Cleopatra only knew Anthony a couple of weeks. Debutantes in our midst who have been flipping coins and stuff to see which to 'come out' at—the Prom or the St. Andrew's Ball, are also rejoicing at this easy solution."

Others less happy, sigh because their escorts for the original nights have dates for the 15th, which they just can't break—you see, Chivalry's not dead after all. But, all-in-all, those who can be bracketed in this group amount to only a very small number. As a matter of fact, only four coeds have been seen be-moaning a situation of this nature.

Another angle introduced itself yesterday when one charming person cried out at the close of the lecture that at last it had happened. Her friend with the slim whiskers had asked her! He had finally screwed up the courage! The reason he had not broached the subject before—he was shy. So now rumour is rife around The Royal Vixen's Club that chances for the Prom are high. There is now more time for the proper approach to be worked out. The girls will be going! So you poor males think you are not going to the Prom, eh? Just wait and see.

Leaders Are Announced For Student Conference

Seven Assemblies Granted Increase In Delegations

L. Henderson and A. Stalker Speak for McGill

Question of Neutrality or Participation of United States Discussed

Kingston, Ont., November 27.—A touring McGill University debating team, tonight defeated Queen's University in a hard fought battle on the resolution "that the interests of Democracy can be best served by United States neutrality rather than by active participation."

The Queen's teams, comprised of John McLeod and Mildred Dougherty upheld the resolution, while the negative was taken by the McGill team of Alex Stalker and Lloyd Henderson.

John McLeod, first Queen's speaker, contended that by remaining neutral, the United States could best preserve internal democracy and influence the peace settlement in a democratic way. Further the economic system which makes democracy work could thus be best preserved.

Alex Stalker of McGill said that only by the powerful exercise of force could the Nazi regime be suppressed, and democracy prevail, "Democracy thrives on freedom, and the greatest freedom can be obtained by quickly crushing all influences against it."

If the democracies work together, he explained, peace will come sooner and all will be less hurt. Mildred Dougherty, second Queen's speaker is the first girl in many years to debate along with a man in intercollegiate competition. In her address, she brought out the (Continued on Page Four)

Lieutenant-Colonel F. M. Lott To Address Dental Undergrads

Speaker Heads Canadian Army Dental Services—Annual Banquet Also Open to Officers of Dental Corps

Since it has been decided to let the cause of the war colour all the activities on the campus, the Dental Undergraduate Society has seen fit to invite as guest speaker at its annual banquet Lieutenant-Colonel F. M. Lott, head of the Canadian Army Dental Services. The banquet will take place at 6:30 tonight at the Cercle Universitaire, 515 Sherbrooke St. East.

Before the outbreak of the war, Lieutenant-Colonel Lott was professor of Prosthetic Dentistry at the University of Toronto. He is expected to base his address on the function and duties of the Dental Corps.

It has been announced by the executive that the banquet will also be open to members of the staff and to officers of the Dental Corps.

PROF. M. J. BONN WILL DISCUSS NAZI ECONOMY

Noted Economist to Speak Wednesday Night

DR. JAMES PRESIDES

Was Post War Adviser to German Government

Professor Moritz J. Bonn will lecture in the Moyse Hall on Wednesday night at 8:15. He has chosen as his subject "The Economy of Nazism," a subject in which he is an authority as he was formerly Rector of the Handels-Hochschule of Berlin, and was adviser to the German Government on reparations questions from 1919 to 1921.

Dr. F. C. James, Principal-Elect, will introduce the speaker of the evening.

Professor Bonn has just completed a lecture tour of some of the universities in the United States. On November 21st, he gave the Bronley Lecture at Yale University. On the 27th, he lectured at Harvard, and will lecture at McGill on the 29th. Following these, he will continue on to Queen's and Toronto Universities where he will lecture on November 30th, and December 1st respectively.

During the first three years of the World War, Professor Bonn lectured at the Universities of California, Wisconsin, and Cornell. He lectured at the Institute of Politics at Williamstown, and has for the past few years been a lecturer at the London School of Economics. The speaker has written a number of books, and is now a naturalized British subject.

The lecture is open to the public. All are cordially invited to attend.

Artsmen Will Discuss Organization of Trade

"Resolved that the organization and maintenance of labour unions should be discouraged" will be the subject of the debate to be held on Wednesday at 3 p.m. in Room 12 of the Arts Building. Maurice Godine and G. K. Cowan will uphold the affirmative side, while the negative side will be supported by Jack Letiche and John Parker.

The judge will be Eugene Forsey, and John Carson will be in the chair.

ANNUAL DEADLINE SET FOR FRIDAY

Editorial Board Needs Pictures and Biographies Immediately

"Friday, December 1, is the deadline for pictures and biographies of graduating students. Further delay cannot be permitted, if work on the volume is to proceed according to schedule," emphasized Walt Conrad, editor-in-chief.

"This deadline must be adhered to, if the editorial board is to have sufficient time to arrange a suitable layout for the pictures, and edit the biographies. Then plates must be engraved, type set, and pages very carefully printed. Time is required for the exceptionally fine craftsmanship involved in bringing out a volume of which McGill men may be proud. In view of these circumstances, it should be obvious why we must insist on immediate response from the graduating students," Conrad explained.

To date, 510 graduating students have had their pictures taken. Very few biography forms have been handed in. The deadline for both pictures and life stories is Friday, December 1.

Pictures are to be taken at Rice Studios, on the corner of Sherbrooke street and Victoria avenue, opposite the Union. Sitings may be held at any time between 9 a.m. and 5 p.m., without appointment. The price, including a mounted (Continued on Page Four)

Arts College of Western Quits N.F.C.U.S.—Mount Allison Stays Tentatively

Chorines Kick High as Revue Invades Union

Declare Routine Good Reducing Exercise

Though there are three months to go before the Red and White revue is to be presented, rehearsals are already in full swing at the Union. On entering the ballroom where the rehearsals take place, we were confronted with a row of colourfully-clad, high-kicking chorines, of which there was a large turn-out, with Freshies predominating.

The Red and White Revue has been an annual feature in Montreal for close on twenty years, and is the only musical show to be presented regularly in the city. It is entirely a McGill production.

The choreographer—better known to the Freshmen as dance director—is Alan Murray, one of the famous Canadian Dumbells, a theatrical group who entertained the troops during the last war. He considers this year's chorus excellent, in view of their lack of experience, and went so far as to say that many of its members were really promising dancers. He is especially pleased with the enthusiasm and hard work shown by his pupils, and is confident that this year the chorus will be a great success.

As for the Chorines themselves, the general opinion among them is that chorus work is excellent for the figure, a helpful factor in the present day fashion of wasp-waists. Unanimous was the decision that it is hard work, but lots of fun. We might mention here that the standard of good looks does credit to McGill's Co-eds to quote Mr. Murray, "there certainly are some lovely girls."

We are given to understand that there is still room for talent in the chorus, particularly in those of the tall and slender build. Also the submission of skits, musical and otherwise, will be appreciated.

RESULT OF BRIDGE CLUB COMPETITION

Next Meeting to Be Held a Week Tomorrow

The McGill Duplicate Bridge Club held its third meeting of the year last Wednesday night in the Reading Room of the Union with the season's largest turnout, 24 teams. Due to this, the teams were divided into two sections and some very good bridge was played. The results were so close that the majority of the teams were in the running until the last hand had been played. The next meeting will be held in the Union on Wednesday night, December 6th.

SECTION A.

North-South.

Per Cent.

1. Graham-Jeffrey 58.3

2. Lindsay-Brownrigg 56.0

3. Singman-Keytitz 55.2

(Continued on Page Four)

Amalgamation with C.S.A. to Be Suggested

London, Ont., November 27.—(C.U.P.)—The administrative body of the Arts College of the University of Western Ontario withdrew from the National Federation of Canadian University Students at a recent meeting.

A majority of the body came to this decision because they thought that the expense involved was too great for a single faculty. The general opinion was that the obligation should rest on the University Students' Commission, the senior governing body with jurisdiction over all faculties.

Allege No Benefits.

The Arts College felt that the benefits of membership in the N.F.C.U.S. are greater in theory than in practice. The chief one of these is the exchange scholarship system, but the benefits of this are not apparent after eight years. U.W.O. had received no adequate information regarding the service of the N.F.C.U.S. nor any proof of the efficiency of its management, nor could any reason be seen for the continued existence of two intercollegiate bodies, the N.F.C.U.S. and the Canadian Student Assembly.

Further action will be taken by the University Students' Commission.

MOUNT ALLISON MEETS.

Jackville, N.B., November 27.—(C.U.P.)—At a meeting of the Students' Union of Mount Allison University held this afternoon, it was decided to send delegates to both the conferences of the N.F.C.U.S. and the Canadian Student Assembly at Christmas.

The delegates will be instructed by the Union to advocate the union of the two bodies into one national student organization. The program of both organizations came under discussion at today's meeting, but any decision regarding the withdrawal of Mount Allison from either of these organizations was tabled until such time as the attitude of the organization involved could be determined.

Membership dues will be paid to both national student organizations during the present year.

VINEBERG DISCUSSES ECONOMICS OF WAR

"Economics of War" will be the subject of an address given by Mr. Philip F. Vineberg tomorrow at 8:30 in the Y.M.H.A. Mr. Vineberg is sessional lecturer in Economics at McGill and lecturer at Sir George Williams College. He has had a brilliant career as a public speaker and while at McGill he won renown as a debater and scholar. He toured Europe on a travelling scholarship, using his studies overseas as subject matter for a book on the "French Franc" written on his return. This book won the commendation of Dr. Stephen Leacock. Mr. Vineberg as a well-known economist is well able to speak on Economics of War, and as there is a consensus of opinion that the present war is an economic one, this subject is a particularly pertinent and interesting one. The public is cordially invited to this Wednesday Night Forum. There is no admission charge.

Around The Globe

European News: As Moscow whipped up fury today, Finland sent a note turning down Soviet demands and protesting against the border shootings. . . . Finland will not move troops unless Russia violates her frontiers. . . . The British merchant cruiser Rawalpindi went down fighting under the shells of two German raiders. It was admitted by the Admiralty. Meanwhile the search still goes on for the Nazi raiders, despite the tempestuous seas.

Canadian News: Prime Minister Mackenzie King announced today that agreement had been reached in the tremendous air plan to further the Empire's air strength. The four governments uniting in this effort have been working on the scheme for some time, but it is believed that the final signing will take place this week.

Around The Campus

Today: First Dry Ski Gymnastics Class—5-6 p.m. in the Montreal High School Gym—Supervision of George Swinton. . . . Chess fans are meeting at 2 p.m. in the Union. All interested are invited to come.

Tomorrow: Arts Debate—Room 12, Arts Building, 3 p.m. "Resolved that Organization and Maintenance of Labor Unions Should be Discouraged." . . . Hear Prof. Bonn's lecture on "The Economy of Nazism."

Thursday: The Engineers will prove whether or no they can drink forty or not. . . . Yes, the Engineers' Banquet.

Coming: The Cosmo-Dance on December 8, and the Junior Prom one week later.

McGill Daily

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Be Nonchalant

There was once a cartoon in *Punch* showing a seaman coming up to a naval officer and saying: "Will you have your bath before or after the engagement, sir?"

It is extraordinary that this air of nonchalance, of savoir-faire, of je ne sais quoi, of something which can only be expressed in words of French extraction, achieves its supreme expression in the Englishman. It is the quality—perhaps the only one—for which the English are distinguished. It is the quality which they most admire in themselves—in a well-bred, lukewarm way, of course; and it is the quality for which they wish others would admire them. As British subjects, as true-born Englishmen (even if our folks were Hottentots), let us cultivate the national genius for savoir-faire.

It is an inspiring sight to see us being phlegmatic in these trying times. It is a sight for posterity. Record it today. You can do so by having your picture taken for the Annual. The more inane your expression, the more truly British you will appear. The more fatuous you turn out, the more phlegmatic you will seem. Hand in your biography, containing a suitably tepid quotation, a careful understatement of contemporary events. The less meaning the quotation has, the more Noel Coward it will sound. You will be imperishably inscribed in the annals of fame as a pukka sahib.

Seriously, though, the *Daily* has observed with respect the energetic efforts of this year's Annual Board. They are doing their part to make Old McGill, 1940, a worthy memorial of your college career. Why not give them your support? The deadline for pictures and biographies is December 1. Friday will be your last opportunity, but don't delay. Do it now!

Dr. Douglas' Tour

Our much-travelled Principal is about to make an extended tour of the four Western provinces; during the month of December, Dr. Douglas will visit and address societies of McGill graduates who are now far removed from their Alma Mater.

Most of those graduates have known other principals of McGill—some Dawson, some Peterson, some Currie, and some Morgan. Few, however, have ever met Principal Douglas, so that his trip will give them an opportunity to meet the man who has been guiding McGill's destiny for the past two years.

We wish Dr. Douglas a pleasant and successful tour "out West", and feel confident that he will tell all McGill men, of the McGill that he has come to know, its present fortunes, and its future prospects.

Only Three Weeks

Only three weeks more, and the Christmas holidays will be upon us. Then will come the question: "To study, or not to study?"

Freshmen have been having interim tests; many will have mid-terms to face

in January; every body will wonder whether to take a book or two home for the holidays.

Get organized now; don't wait till the end of those three weeks to decide that question; if you can catch up now and even get ahead of yourself, you probably should take a rest during turkey-time, and do some skiing; if you can't, then you'd better start deciding now what to study and what not to study during the recess.

"A little learning is a dangerous thing", but "much study is a weariness of the flesh".

MUSIC

"The Pirates of Penzance" Tonight.

The Y.M.H.A. Operatic Group, which has given us some really outstanding Gilbert and Sullivan productions in the past few seasons, is presenting its third and fourth performances of one of the greatest of all Savoyard favorites, "The Pirates of Penzance", tonight and tomorrow evening at the Y.M.H.A. Auditorium.

There are many factors which contribute to the great success achieved by this society. They are fortunate to have as co-directors Mr. and Mrs. Harry Norris, who have spent many active years with the D'Oyley Carte Company. Mr. Norris served for over ten years as Music Director of this world-renowned organization and Mrs. Norris was a leading member of the cast. Mr. Norris has conducted over 200 performances of this one opera in Europe and America. One of the outstanding features of this group's work is the choral singing; the chorus includes forty well-trained voices. Last season this chorus had the distinction of being awarded the Donalds Trophy in the Quebec Music Festival.

The cast of principals includes Miss Estelle Fish, who has been heard on broadcasts from Quebec City and who possesses a delightful soprano voice, admirably suited to Gilbertian roles. Other members of the cast include Carl Pomeroy, Henry Bloom, Syd Flanders, and Toby Emmet. This production should prove of outstanding interest, as the first Gilbert and Sullivan presentation this season.

Tickets for tonight's performance are still available and may be reserved by calling Plateau 8422 or may be procured at the box office before the curtain rises at 8.30.

Les Concerts Symphoniques Present Ellen Ballon and Sir Ernest Macmillan Tomorrow Night:

One of McGill's most eminent alumni in music, Miss Ellen Ballon, founder of the Ellen Ballon Scholarship in Piano at the Conservatorium, will play in Montreal tonight as soloist with the orchestra of Les Concerts Symphoniques de Montreal. Miss Ballon, who has not been heard for some years, will play the Grieg Concerto with the Orchestra, a work which she has interpreted on many occasions in Europe and America under many distinguished conductors.

The concert will be directed by Toronto's Sir Ernest Macmillan, who has made many friends here in his former visits. Besides the Grieg Concerto, Sir Ernest has programmed Mozart's Symphony in C Major (The Jupiter), Beethoven's "Coriolanus Overture", Debussy's "Petite Suite" and "Finlandia" of Sibelius. Tickets for this concert which will be held at Plateau Hall may be reserved by telephoning the offices of Les Concerts Symphoniques, at the Windsor Hotel, La. 6027.

Movie Reviews

AT THE PALACE.

NINOTCHKA.

"Garbo laughs"—little wonder, she plays the leading role in a picture which has more on the ball in way of good clean fun than anything that has come out of the movie-factories in many a season. However, the ads should read "Lubitsch scores again" as in fact the credit for the success of *NINOTCHKA* should go to the director, who has produced a film with truly remarkable entertainment value.

Full credit should be given to the script writers for their dialogue and to the producer for his choice of a story which is in itself a relief from the constant flow of tales of intrigue, heroism and the like which are the product of a war time era. Garbo too deserves praise as does Melvyn Douglas for their portrayals of the communist envoy extraordinary and the gallant young capitalist leader who finally wins her over to capitalism and all its virtues.

The film tells the story of the trials and tribulations of a Commission of Three sent to Paris by the Soviet Government to sell the jewels of a white Russian princess to a French Jeweller. The Princess who is in Paris herself gets word of the intended sale and takes out an injunction to prevent their being moved or sold.

After many complications which provide opportunity for excellent dialogue and acting, the lovers are united in Constantinople and the picture ends on a happy note.

The Bill includes several short subjects both educational and amusing and the usual news reel.

AT THE ORPHEUM.

INTERMEZZO.

INTERMEZZO has been much touted as a "simple" picture, but actually it is very far from simple in setting, dialogue, action and montage. The story tells of a famous musician, who, in spite of his happy family life, falls in love with his beautiful young accompanist, and runs away with her in a desperate attempt to "recapture that first fine careless rapture." But, as one of the characters says, "happiness cannot be built on the unhappiness of others" and he returns to his family, and she to her career. That is the whole story, and we could have

wished it had been done with a more genuine and less self-conscious simplicity, especially in dialogue.

However *INTERMEZZO* is a very fine picture acted by a very fine cast. Leslie Howard, with his peculiarly intellectual temperament, is exceedingly well-suited to the role of Holger. Edna Best's performance was uneven, but at its best was very moving indeed. The supporting actors were all excellent, especially little Add Todd as Anne-Marie. The real gem of the picture, and the perfect counter-foil for Howard, is Ingrid Bergman. Miss Bergman, like Garbo, does not merely project emotion on the screen; she fairly glows. One role is not enough to prove that she is an actress, but as Anita Hoffman she is perfect.

AT THE ST. DENIS.

LE CAPITAINE BENOIT.

The famous Captain Benoit is at work again in a dealing with an international spy ring and Jean Murat in this role gives an excellent performance throughout. This mysterious and disturbing adversary is attractive Mireille Balin, who as one of the spies is given the task of murdering him, but does not succeed and instead falls in love with him. When the spies are finally caught, Benoit saves her from the police and she promises to reform completely. She rouses the jealousy of Benoit's wife (Madeleine Robinson), but Benoit has made advances to the beautiful spy only in order to trap her and her associates and the ending is a happy one.

The film is one of exciting adventure, much laughter and rapid action. The acting is good and the settings very effective, though at times rather too crowded.

On the same program is *LA CHANSON DE L'ADIEU* (an amour de Chopin). This is an excellent picture, with an orchestral accompaniment throughout of Chopin pieces. Jean Servais, as Chopin, and Daniel Lecourtouls as Liszt, give superb performances, as do Lucienne Le Marchand as Georges Sand and Janine Crispin as Constanza, Chopin's sweetheart. It is a story simply told, being that of Chopin's refusal for Constanza in Warsaw, his subsequent journey to Paris where he meets Georges Sand and other notables.

The piano solos by Chopin and Liszt are outstanding features, and the excellent acting and beautiful settings combine to make this a most delightful and enjoyable picture. It is a picture that has been re-taken and presented in answer to popular demand in honour of heroic Poland and the musician who undertook to be the interpreter of its tragic destiny.

AT THE CAPITOL.

"U-BOAT 20."

Plot and counter-plot with another one added make *U-BOAT 20* a little too fantastic to ensure credibility, but though we feel that its overestimates the efficiency of the counter-espionage agencies, we cannot be sure of this due to the inadequacy of details coming through the British Ministry of Information. Although the producers may have depended for the success of the picture upon the fact that the British are at war with Germany, unexpected timelessness is lent by the wholesale nautical developments reported just this last week-end to have taken place near the Orkney Islands, the scene at which *U-BOAT 20* was supposedly enacted.

The picture shows a navy in action and also the dissatisfaction resulting from the food rationing in Germany, as compared with the happiness of a loyal German eating a meal in British territory.

Conrad Veidt is a German submarine captain whose instructions lead him to the Orkneys to take orders from an operative posing as a school mistress whom he had never seen before. She, as far as the Germans were aware, had murdered the original marm and used her passport to secure passage to the islands at which the base of the Royal Navy was situated. Miraculously, the German spy who had taken the passport was found out and captured and a British agent put in her place. So the end-product is an English agent posing as a German spy who is faking at a school teacher's job.

The counter-espionage antics of the British lead Veidt to formulate a plan to sink the whole slew of ships of the Grand Fleet. The British passenger ship in which he is making his escape from the Orkney Islands however is sunk by his own sub which in turn is torpedoed by a cruiser of the Royal Navy—the whole ending as a veritable tragedy, but in good style, and with a breath-taking succession of events.

THE FIVE PEPPERS, which is the added attraction was apparently designed as a kiddies' picture and should therefore not be shown in this province under the existing laws banning tots from the movies.

—S. S.

AT LOEW'S THEATRE.

"ELIZABETH AND ESSEX"

Characters: Queen Elizabeth Bette Davis
Earl of Essex Errol Flynn
Lady Penelope Gray Olivia de Havilland
Francis Bacon Donald Crisp
Earl of Tyrone Alan Hale
Sir Walter Raleigh Vincent Price

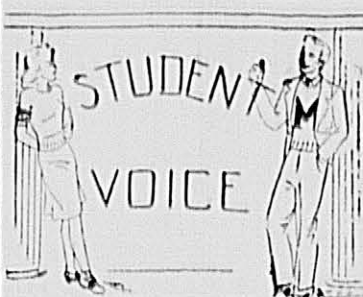
Even if *THE PRIVATE LIVES OF ELIZABETH AND ESSEX* is not a historical document it makes a movie well worth seeing. Perhaps Hollywood has exaggerated Essex' feeling for Elizabeth, and the makeup used by Bette Davis makes some of the love scenes unconvincing, but the picture as a whole is an excellent one. It is done in technicolor which enhances all the pomp and pageantry typical of Tudor times. The costumes are elaborate and the settings authentic.

Bette Davis is superb as the queen who put her love of her kingdom above her love of a man. Errol Flynn is a most effective Essex, though he seems happier in the less dramatic scenes of his role. The part of Tyrone, the leader of the rebel Irish, is well-played by Alan Hale, and other minor parts are ably filled.

The program concludes with a skating short, a musical interlude and news.

—K. H.

(Continued on Page Four)



(Letters to the Editor must be accompanied by the name and address of the sender to show the author's good faith, but anonymity will be respected on request. Letters should be typewritten whenever possible.)

Acclaimed.

To the Editor of the McGill Daily.
Sir—May I take this occasion to thank all those who nominated me for the office of Theological representative to the Students' Council, and to assure all concerned of my earnest desire to fulfill to the best of my ability the duties of this office.

Sincerely,
B. K. CRONK.

From Law '33.

To the Editor of the McGill Daily.

Sir—On the 21st instant, I sent a letter to the Montreal Star in defence of Professor Adair and of the Law Undergraduates who wrote in support of free speech. Having for days running abused Professor Adair both directly and through correspondents, and only published one letter on the other side, and that practically under compulsion, the Star now thinks it is time the matter was allowed to drop, and has refused to publish my letter. As I did not keep a copy of it, I give the following summary which omits nothing of importance:

(1) The violent abuse of Professor Adair day after day both by the Star itself and by numerous correspondents, mostly anonymous, was more than enough, it is calculated to excite sympathy for the professor even among those who may disapprove of his speech.

(2) In common fairness, something more ought to be heard on the other side.

(3) The assertion by the hot-headed youths, as the Star was pleased to call them, that the Star was favouring the suspension of free speech, is not misrepresentation but substantial truth.

(4) The Star, no doubt, had disclosed that it yielded to none in its advocacy of freedom of speech, but all depended upon what was meant

by that expression. Professor Adair, so far as one can judge from the rather meagre newspaper report of his speech, had said of Mr. Chamberlain not that Mr. Chamberlain is a stupid man, but that he showed stupidity about a particular matter. As all men occasionally say and do what is stupid, if Chamberlain cannot be criticized to that extent, freedom of speech is a mere phrase signifying nothing.

(5) The doctrine that a premier ought not to be criticized while a war is on, if it had been followed in the last war, would probably have won the war for Germany, and it was owing to long-continued criticism that Aquilin was replaced by the livelier and more vigorous Lloyd George.

(6) Criticism of Chamberlain would not encourage the Nazis but the reverse. They much prefer as a British premier the man who, as admitted by the Star, had clung to "appeasement" till forced to abandon it or lose his office, to a fighter like Churchill who had denounced what the Star had afterwards called the "humiliation of Munich."

(7) The Star's talk about licence, bad taste, etc., is surprising. Its attack on Professor Adair was nothing, if not unrestrained, and what is more, space had been given to a scurrilous letter suggesting that McGill should endow a department for the preparation of disloyalty and dishonour with Professor Adair at its head. This point I might well have put more strongly, for the words in question are libellous in the sense of the law, and expose both writer and publisher to indictment and civil action.

(8) "Munich and the Dictators" written by the very eminent publicist, Dr. Seton-Watson, and published last February, criticizes Mr. Chamberlain much more strongly than Professor Adair has done.

D. C. ROBERTSON, B.C.L.

(Class of 1933).

The Old Fud.

To the Editor of the McGill Daily.

Sir—I see that the old feud between the *Daily* and the rest of the Montreal papers is continuing with all its accustomed gusto, and as usual, the adult papers are exhibiting a childishness exceeded only by the infantile attitude of the *Daily* itself.

It seems that McGill is fated to suffer at least one assault against her dignity each year by a small but all too noisy minority of its students. As an undergraduate, I noticed that the only people who took these people seriously were

themselves and the Press (including the McGill *Daily*—in fact, no one but the *Daily* ever took the *Daily* seriously either). Nobody minded much the super-pacifists, the super-socialists and all the other super-fads that took their turn in the limelight; they lent a rather enjoyable musical comedy atmosphere to the dull old place.

The present case is, however, far beyond a joke. The incident is too shameful to be funny. For a professor of the University to make a spectacle of himself at any time is bad enough, but for such a man at a time like this to make such scurrilous remarks about a man who is greater than he can hope to be and to distort facts in a manner to delight the heart of Goebbels himself is a disgrace to the University.

The *Daily* of course has come to its support with the usual prating about Democracy that seems to please a certain section of the student body. When Democracy loses self discipline, it ceases to be Democracy and becomes Anarchy.

In a recent Editorial, you condemn the other papers for lack of good taste in condemning this professor's bad taste. Our responsible newspapers are read by foreigners as an indication of public opinion. If these papers were to let so violent an insult to our public opinion go without challenging it, they would be failing in their duty to the Nation.

As for freedom of speech, surely that includes the freedom to criticize an obvious abuse of freedom of speech.

The Law Undergraduates are another example of that inflated self-importance that is poisoning the student body today.

Yours sincerely,
RESIDE McALLUM.

Re "A Graceless Exhibition."
Sackville, N. B.,
November 22, 1939.
To the Editor of the McGill Daily.
Sir—

I enclose a copy of a letter which I sent to the Montreal Star and which has not been published by that paper (at least up to November 21). Probably many other letters favorable to Professor Adair and the cause of free speech were received by the Star, but though the Editor found space for a flood of epistles denouncing the professor in truly Fascist style, the only letter so far published in support of that honest

(Continued on Page Four)

HIS MAJESTY'S

(Prior to Broadway)

TONIGHT at 8.30

(Mats. Wed. & Sat.)

London's Laugh Hit!

ROBERT HENDERSON Presents

Effie Allen

WINWOOD & SKIPWORTH

J. C. KILBRIDE

J. B. Priestley's Farce Comedy Hit

WHEN WE ARE MARRIED

with Ann Andrews

HADRIAN WARDING, MAHELY & SALLY OWEN

5 & 6 DAYS & 5 DAILY THOSE

Seats Now Selling

Wines, 50c 75c \$1.00 \$1.50 \$2.00 \$2.50

Mats. Wed. Sat. 50c \$1.00 \$1.50

(21% Tax)

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REPAIRS



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OPTICIANS

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Those who appreciate Fine Quality will also appreciate the Economy of these High Grade British Suitings. It's an Investment towards Business and Social Success.

WHAT THE GALLANT SOLDIER OF 1812 WORE!



THE ALE YOUR GREAT-GRANDFATHER DRANK

Red Juniors Swamped 9-0 By Royal Puck Barrage

Freshmen Badly Outplayed but Finish Fighting

By a score hardly indicative of the battle they fought, the McGill Junior pucksters found themselves at the very short end of a 9-0 count in a league game with Royals held at the Forum last night.

To say that the Redmen were not outplayed would be stretching the point, but to the onlookers the issue was quite obvious—it was a struggle between two hard-fighting teams, one of which was blessed by superior organization, formation, teamwork and especially, a smooth swift passing attack.

Coach Dey of the Royals quite frankly stated that the time his squad had spent concentrating on passing formation was more than justified by its showing in the game: the Royals practice every night; McGill, once a week—this was quite evident for the Redmen played a wide open "pick-up team" type of hockey; spectacular but inconsistent; every man shone, but individually and not as a unit of a smoothly-functioning machine.

The first period saw the Redmen temporarily swept off their feet. The fast sure passing Royal front line repeatedly broke through the disorganized Red Team to slip the rubber past the hard-pressed Ritchie four times in the opening minute period. The McGillians were content to play a purely defensive game at the start, clearing the puck down the ice wherever possible. The Royal scorers were Whitehead from Brown and Macey, Browne from Macey and Anderson, Mossell from McNought and Fleet from Macey.

The latter half of game, however, saw the Redmen take up the challenge. In the first half of the second period they dug in and took a determined stand and which finally developed into a definite Red offensive during the final frame. The play took place mainly around centre ice and in Royal territory and although the McGill boys threatened the enemy goals at least a dozen times in the latter half of the struggle, they were unable to slip the puck past the careful eye of Dickie, whose goal-tending for Royals was really spectacular.

All in all it was a battle and although Red Coach Bruce Crutchfield readily admits that his boys were beaten by a better team, he nevertheless hopes that with more practice they will make a vastly improved showing.

The Teams	
McGill	Royals
Ritchie.....goal.....	Dechu
Ward.....defence.....	Whitehead
Morrison.....defence.....	Anderson
Hellyer.....centre.....	Mossell
Keay.....l. wing.....	McNought
Marshall.....r. wing.....	Campbell
Farmer.....sub.....	Browne
Holden.....sub.....	Yeeves
Drew.....sub.....	Macey
Smith.....sub.....	Carragher
Dunn.....sub.....	Alberts
Desrosiers.....sub.....	Macfarlane
Bradwell.....sub.....	Fleet

VARSITY COACH SHAPES SQUAD

Hockey Team Suffers Loss Of Four Stars

'Ace' Bailey Fashions Team From 57 Blue Aspirants

Toronto, Ont., November 27.—(C.U.P.)—With over 57 aspirants for the 1939-40 edition of the senior Blues on hand, Coach "Ace" Bailey has his hands full trying to fashion a team to represent Varsity in the intercollegiate loop this winter. Graduation has robbed the Blues of Bing Caswell, regular goalie, Bill L'Heureux, starry defenceman, Bill Morrison, one of the best centres in the league, and Dick Craig, first-string left wing.

One lucky break for Mentor Bailey is that Lloyd "Mucky" McQuham has returned to the seniors after a year in T.H.L. ranks. Art Boddington, Johnny Taylor, Tommy Callon and Jack Maynard are hold-overs who will make their presence felt on the front line.

At defence the Blues are plenty strong; Thor Stephenson, Cam MacLachlan and Bob Copp returning to form the nucleus of a classy rear-guard. Beefy MacMillan, senior hockey star, and graduate of junior hockey ranks, will probably make the other defence post on the team. Junior Hockey prospects are bright this season. Walter Halder, (Continued on Page Four)

R.V.C. MEETS GRADS IN INTER-CITY LOOP

War is to be declared today as the Inter-city cage schedule brings the sharp-shooting R. V. Cites into action against the Grads. Last year McGill won the Inter-city Championship in the league R. V. C. Grads, Mac 1, Mac 2, M. S. P. E. and McGill. The winner of this league earns the right to meet the winner of the Toronto Loop and a chance to win the prized Bronze Baby. After weeks of hard-drilling on zone plays and shooting practices the R. V. C. team determined, but not over-confident will represent the R. V. C. Co-eds against the strong Grads' opposition. The game will be played at 5 p.m. in the M. H. S. Gym. All supporters are more than welcome.

R. V. C.	
S. Elkin	
E. Hargreaves	
M. Burke	
A. Lyster	
M. Heward	
N. Nutter	
SUBS.	
A. Scott	
R. Winslow-Sprege	
E. Arendt	
J. Norris	
M. Mingle	
H. Richmond	

CALLING ALL SKIERS

By Hickory Blades

Here we are with blue skies, starlit nights, rosy sunsets, and a huge moon, all taking the place of the customary seasonal snow and sleet storms. None the less, there is a growing body of unsatisfied mortals who are not at all pleased with the way in which the weather is progressing. I refer to those men and women, whose idea concerning the good things of life begins and ends with the coming and going of the snow.

St. Sauveur and St. Adele saw a Sunday invasion of the Red ski clan on wheels. At the former place the house committee, in a weak moment, decided to erase the sort of "smutty" look from the team cabin floor. He soon regretted his decision to solve the "Grime of the Century," and the "scrapping" will have to be resumed next week-end.

Meanwhile at St. Adele on the lake, six thick inches of clear ice allowed for fun on skates. A football game was in progress, Alec Hamilton had just thrown a forward pass; Don Trel with his face extended skywards, eyes on the ball, was skating frantically down the ice to receive the pass. It was the unnoticed rock in the way which was to blame for that exhibition of the ultimate in forward lean as the skier on skates kissed the spot where would have been his ski points.

A few words about the Ski Club would not be amiss at this point. This club is the largest on the campus. In past years the prestige of belonging to the McGill Ski Club was almost the only thing which came with the acquisition of the membership button. However, it seems that at last the fond ambitions of past and present club executives are about to be realized. With the nomination of Geo. Swinton as honorary coach and ski instructor, the year has commenced truly well. George's capabilities have been discussed by others more informed than I, but here's wishing him all the luck in the world, because he sure has taken on a tough job.

To-day at 5 p.m. in the Montreal High School gym the first "Dry-skiing" class for this year will take place with "Instructor George" in charge. This particular class is for fellows only. Any prospective member of the Ski Club, i.e., any one who owns a pair of skis, is cordially invited to attend. Please understand this invitation is not especially for "racers" but rather for those who wish to be able to enjoy their first two weeks skiing as they do their last.

The initial open meeting of the Ski Club was scheduled for Dec. 4th. Due to conflict with O.T.C. training hours this date is being revised. Watch the Daily for the new date.

Among the innovations so hard-fought for and finally accomplished are special ski lectures accompanied by movies, tours conducted through the skiing country by competent guides, social functions both in town (Park Toboggan Club Night), and up North, and amalgamation of the two Ski Clubs, men's and women's, at least on special occasions.

So to those interested. This Ski Club is not for "racers",—they just happen to be there. It is for the twenty-three hundred people at McGill who at one time or other throughout the winter, don their skis. If you can't ski you will be taught how. Versatility is a byword. If you want to discuss Swing music or Symphony you will find both among your nearby.

(Continued on Page Four).

McGILL CAGERS GET READY FOR AMERICAN TRIP

Meet University of Vermont Saturday

PLAY AT BURLINGTON

First of Four Jaunts to States—Catamounts Strong

After winning their first game last Saturday night, McGill Senior basketball team now faces the first real test of the year this weekend when they travel to Burlington to play their annual game against the University of Vermont Catamounts. The whole Red team is back this year, which speaks well for their chances, but reports emanating from Burlington state that the Cats are as strong as ever in spite of the loss of several first string men.

In their game against the "Y" last Saturday, the Redmen played one of the best floor games they have shown in several years, but unfortunately their shooting was a bit off. However, more practice should remedy this defect, and the result this Saturday should be quite interesting. Their defence was quite adequate, although Vermont boasts of several sharpshooters of no mean ability who will cause plenty of trouble.

Vermont Strong.

Reports from Burlington indicate that Vermont has a big squad, which has plenty of high scorers in the starting line-up. There is only one new man on the squad, and he was the high scorer on last year's freshman team that took 8 out of 11 games. Fortunately for the Red cagers, however, is the fact that Belardinelli, high scorer for Vermont against McGill for the past couple of years is bothered with a lame knee, and Jack Pye, the star sophomore player of last year is also hampered by injuries.

This trip to the States will be the first of four for the McGill cagers in preparation for the Canadian Intercollegiate.

(Continued on Page Four).

...daily sports... by bill cairns

The Senior Basketballers got off to a good start when they won their first game of the season against Central Y. on Saturday night. The margin of victory was only two points and the Y. Boys came close to gaining a draw in the last seconds of play. Their tying basket was in the air when the final whistle blew and it bounced off the basket ring—Coach Van Wagner had ten men in uniform, but the old guard carried the brunt of the battle, with most of them playing the full time. There was nothing spectacular in their performance as far as their offence was concerned. The same trouble that has haunted the team in the past was present again. That is tossing the ball all around the basket but only getting it in on rare occasions.

This week-end and the following one the team will make short trips to play two exhibition games with American colleges. These games should give the team some well needed playing practice which will come in handy for their three game trip to New York at Christmas. It is hoped that the new gym will be ready for use by the team by the time the intercollegiate schedule opens after the holidays. Next year and in those to come should see basketball rise to greater heights on the campus, with three teams operating and better training quarters.

The Junior hockey squad is headed for one of its best seasons if their start this year is any indication. In past years they have just been another team in the league. Ever since McGill entered this Junior City League they have given the better teams little real opposition. It is hoped that this year the team will end up at the finish of the schedule in a playoff position.—In the years to come it is hoped that the Junior squad will be able to supply the Seniors with a strong type of player.

Coaches Bert Light and Frank Saxon are hoping for big things from their under-studies this year when the Annual Intercollegiate Assault-at-Arms will be held here at McGill. If everything goes according to schedule the meet will be held

SKI CLUBHOUSE FOR R.V.C-ITES

St. Adele Centre of Coed Attraction

Clubhouse Open for All McGill Women Skiers—Frances McCloed Manager

McGill women's Ski House, which is situated as last year at St. Adele, can accommodate eleven girls. All R.V.C.ites may stay there providing they have paid the M.W.S.A.A. fee. Partials may also use it on payment of \$2.50 to that organization. The house is shared with the girls of the Montreal High School and McGill has the use of it on alternate week-ends, including New Year's, mid-term week, and the long week-end in February.

The clubhouse is situated at the Windmill, on the highway, one mile past St. Adele en bas. Hills are close at hand for both beginners and experts. Meets for amateurs will be held nearby while informal sing-songs around the open fireplace will constitute the evening's entertainment.

The Ski Manager, Frances McCloed, announces that the floor of the house has been painted a bright orange and prophesies a gay season. The first McGill week-end will be December 2. For further details about this week-end consult the R.V.C. notice board.

SOCCER

Will all those who have not turned in their equipment, please do so as soon as possible, at the Field House. Lockers must also be cleaned out, and any locks returned to the Soccer Manager.

First Negro: "What Foh dat doctah comin' outen youah house?"
Second Negro: "In's not certain, but Ah think Ah's got an inkling."
—Sheaf

In the new Gym. More enthusiasm is being shown this year and many men have been turning out for the workouts each week. Last year the Redmen were only able to take one title at Toronto when Varsity took the meet by a wide margin of victories. This year the Blue Boys despite a few graduations are again expected to bring a strong team down.

SPORT NOTICES

GOONEY GOOFERS

All members of the above mentioned organization are requested to pay their dues as soon as possible to cover first payment on the house. Will these same Goofers make it a point to attend the Ski Meeting mentioned elsewhere on this page for the purpose of pow-wow-ing on money and other matters.

WATER POLO

Will the following please report at the K. of C. pool at 5:30 every Monday, Wednesday and Friday when possible: Findlay, Bourne, Lindsay, Barza, Issenman, Mahon, Purdie, Cameron, Soper, Hay, Pedvis, Rehder, Puc-Gilchrist.

SKIING

Dry ski gymnastics for men begins today at 5 p.m. in the Montreal High School gym. All interested whether for intercollegiate or intramural competition will please turn out.

R.V.C. BADMINTON

Ladder is going up this week. Anyone in any of the classes may get on it providing they challenge and defeat either of the two people below them on the ladder. Mixed badminton will be played Wednesday night. Any interested are

asked to get in touch with Dora Proven.

OARSMEN

The rowing machines are situated in the M.A.A.A. room of the Field House. Training under Mr. Molmans will be as usual from 2:30 every afternoon. The entrance on University St. will be open.

Three pillars support the home, unselfishness, purity, and love.



Everyone is going around and around — to the dancing rhythm of Don Turner and his Mount Royal Hotel orchestra. Of course there is lovely Jacqueline Salter, and always a sparkling entertainment programme which makes it "tops" to visit the

NORMANDIE ROOF

Mount Royal Hotel



People who never smoke "EXPORTS"

...Theodore Bear

Says, "I never smoke EXPORTS, but I bear up, for there's a bare chance I may find a hunter, and of course he'll have some."

"EXPORT"
Cigarettes

MADE WITH MOISTUREPROOF PAPER

"The fairest way in which tobacco can be bought"

INTRAMURAL

THE INTERCLASS BASKETBALL LEAGUE.

The Interclass Basketball League has been divided into five groups as follows:

Sections:				
A	B	C	D	E
Arts I	Eng. IV	Arts II	Arts III	Dent. III
Com. I	Law I	Eng. I	Eng. II	Med. III
Med. V	Med. IV	Med. II	Med. I	Arch. IV
Eng. III	Arts IV	Dent. III		
Wed. Nov. 29th, 5:00 p.m., Girls Gym. Law I vs. Arts IV.				
Wed. Nov. 29th, 6:00 p.m., Girls Gym. Med. IV vs. Eng. IV.				
Fri. Dec. 1st, 5:00 p.m., Girls Gym. Arts I vs. Med. V.				
Fri. Dec. 1st, 6:00 p.m., Girls Gym. Com. I vs. Eng. III.				
Fri. Dec. 1st, 6:00 p.m., Boys Gym. Eng. II vs. Arts III.				
Mon. Dec. 4th, 5:00 p.m., Girls Gym. Arts II vs. Med. II.				
Mon. Dec. 4th, 6:00 p.m., Girls Gym. Eng. I vs. Dent. III.				
Wed. Dec. 6th, 5:00 p.m., Girls Gym. Med. III vs. Arch. IV.				
Wed. Dec. 6th, 5:00 p.m., Girls Gym. Eng. IV vs. Arts IV.				
Fri. Dec. 8th, 5:00 p.m., Girls Gym. Arts I vs. Eng. III.				
Fri. Dec. 8th, 6:00 p.m., Girls Gym. Com. I vs. Med. V.				
Fri. Dec. 8th, 6:00 p.m., Boys Gym. Eng. IV vs. Med. I.				
Mon. Dec. 11th, 5:00 p.m., Girls Gym. Law I vs. Med. IV.				
Mon. Dec. 11th, 6:00 p.m., Girls Gym. Arts II vs. Dent. III.				
Wed. Dec. 13th, 5:00 p.m., Girls Gym. Arts III vs. Med. I.				
Wed. Dec. 13th, 6:00 p.m., Girls Gym. Dent. II vs. Arch. IV.				
Fri. Dec. 15th, 5:00 p.m., Girls Gym. Eng. I vs. Med. II.				
Fri. Dec. 15th, 6:00 p.m., Girls Gym. Arts I vs. Com. I.				
Mon. Dec. 18th, 5:00 p.m., Girls Gym. Eng. IV vs. Law I.				
Mon. Dec. 18th, 6:00 p.m., Girls Gym. Med. IV vs. Arts IV.				

Results of yesterday's games: Med. 2 defeated Dent. 3, 23-15. Eng. 1 defeated Arts 2, 32-24. (Arts played 4 men against 5.)

IMPORTANT NOTICE TO MANAGERS
Inasmuch as the C.O.T.C. have switched to Mon., Wed. and Fri. for their drills and lectures there may now be some conflict in the above schedule. Will managers please communicate with Mr. Van Wagner at once if their team cannot play on the date scheduled above.

BUFFET SUPPER TICKETS

ON SALE

TODAY

Until 5 P.M.

in

BOX OFFICE

McGill Union

Tickets Will Not be Sold at the Door.



He's Happy

Why?

He's GOING to the PROM!

BUFFET SUPPER TICKETS

ON SALE

TODAY

Until 5 P.M.

in

BOX OFFICE

McGill Union

Tickets Will Not be Sold at the Door.

The Junior Prom is on Friday, December 15th

Student Voice

(Continued from Page Two)

scholar is the letter of Ruston Lamb, and an editorial note naively reveals that its publication was practically forced by the McGill Daily.

Your for the democracy we are supposed to be fighting for.

JOHN C. MORTIMER.

Copy of Letter to Star.

"Sackville, N. B. November 16, 1939.

Editor, Montreal Star.

Sir—

"I have been reading the Star for 36 years, but never have I seen in it a more amazing editorial than that of November 15—"A Graceless Exhibition." Such an editorial is sometimes found in a backwoods weekly, but one does not look for anything of the sort in a metropolitan daily like the Montreal Star.

"For your intolerant attack on Professor Adair you attempt no justification. You quote only one thing the professor said—or rather only one adjective that he used: the adjective 'stupid' (as applied to Mr. Chamberlain's conduct of the negotiations with Russia for a military alliance). At least half your readers would agree that this description of the British Premier's action in that matter errs only on the side of charity. Certainly that is the opinion of ex-Premier Lloyd George and many other responsible public men now in Great Britain, and these men have expressed that opinion quite freely.

"From your editorial I turned to your report of Professor Adair's address at the Rotary Club, and there I found nothing but a calm statement of undeniable facts regarding the late Polish government—its shameful treatment of minorities, its many acts of aggression, its forcible annexation of peoples, its incredible refusal to be defended by the only power capable of such defence.

"As it happened, I had just been reading a little book in which all these sins (and many more) were listed and pointed out by a distinguished English barrister and M. P. The book, which was published in England not more than a month ago, is entitled "Light On Moscow: Soviet Policy Analysed," and its author is D. W. Pritt, K.C., M.P. I would strongly recommend it to anyone who really wants an explanation of what editors call the "Russian Enigma."

"To suggest that Professor Adair should be silenced, or that he should not have mentioned such obvious and important facts about Poland, is to suggest that Hitlerism should be established here in Canada. The next thing we shall be hearing of is book-burning on the campus of McGill.

"JOHN C. MORTIMER."

"Affair Adair."

To the Editor of the McGill Daily.

Sir—It is hardly my desire to use the Student Voice column as the medium for a "dog fight," but I hesitate to allow this "Affair Adair" to subside without explaining my views a little more fully to all those interested and especially to Mr. Goodman, my critic extraordinary.

To my mind, Mr. Goodman—whom I have never had the pleasure of meeting—is a typical example of this blind support of a member of the faculty of the old Alma Mater. He fails to realize that by such a stupid attitude he is possibly doing the University irreparable harm. If he has read any of the letters appearing in the downtown press, he cannot help but police the ill-feeling that has been stirred up against McGill. One mother went so far as to say that if any of her sons were attending an institution of learning harbouring such a man—and therefore the supporters of this man—she would immediately withdraw them.

Now, I hardly advocate anything so radical as that. (There's that word "radical" again, Mr. Goodman; substitute "Communist" for it and even you will find that the sentence does not make sense.) I do not wish to suppress free speech—I enjoy discussions like this too much. I merely wish to suggest that in wartime freedom of speech requires a certain amount of discretion, discretion which Prof. Adair failed to observe.

I am certainly not a communist. I believe the capitalist system is ideal and although I'll admit I am trying hard to grow a mustache, it must not be confused with the well-known Russian beard. I certainly did not imply that Prof. Adair was a communist or a radical, a fact which my critic seemed to accept. I still maintain that Prof. Adair was very unwise to make the statements he did at such a time. I have absolutely no personal grudge against him, but I feel he might have used a little of the aforementioned discretion when he spoke before the Rotary Club. For it is common knowledge now that quotations from his address were used on the Nazi propaganda broadcasts the other night.

But do not misconstrue my mean-

MOVIE REVIEWS

(Continued from Page Two)

AT THE PRINCESS.

"DANCING CO-ED."

Characters. Players

Patty Marlowe. Lana Turner

Pug' Braddock. Richard Carlson

Artie Shaw. Ann Rutherford

Freddie Tobin. Leon Errol

Raymond. Thurston Hall

"Pops" Marlowe. Leon Errol

"Dancing Co-Ed" features Artie Shaw, or is advertised as such. As a matter of fact, most of the feature is Lana Turner. Little is heard and much less seen of Artie Shaw, and when he does happen to be shown on the screen, one somehow gets the impression that he's bored by it all. But the brief scenes with his band are well worth waiting for. Perhaps the reason that so little was heard of him is that the swing addicts would get up and dance in the aisles.

The picture is the typical motion picture idea of what a campus is like, with chorus girls manning typewriters in the offices of the college paper and with one of them (Lana Turner, of course) hooking one of the editors. The nice part of it is that the campus and characters are not impossible, just pleasantly far-fetched.

Helpful hints to helpless co-eds are provided in the scenes where Lana Turner gives a demonstration of how to keep your man at bay, but still interested. The plot is naturally highly improbable, but the plot is the least important part of the picture. The story is highly peppered, not seasoned, with plenty of good dialogue, but all in all, the show is one that is easy to see, and just as easy to forget.

A short feature, "They All Came Out," with Rita Johnson is impressive. Department of Justice propaganda, and a news reel provides a pleasant evening's entertainment.

(Ruth Gadmire)

PEER STRESSES TRAINING FOR WAR REFUGEES

(Continued from Page One)

system but rather enhancing national prosperity.

Lord Marley spoke at some length on the possibility of establishing refugees in various parts of the British Empire. The speaker recently returned from South Africa where he was investigating conditions with a view to settling refugees within the Union. The speaker found that conditions would not permit the immigration of an appreciable number of refugees, but he instituted a drive to raise funds for the aid of refugees in England. The amount of \$600,000 was raised to this end.

The British Peer was enthusiastic over the possibility of mass immigration of refugees into British Guiana. He pointed out that conditions in the hinterland were very favourable to such a plan. The climate is almost ideal and there are great opportunities in the realms of agriculture and mining especially. The greatest difficulty in this project is the lack of transportation. The British Government, however, offered to build railways and roads free, but this is of course in abeyance for the duration of the war.

Lord Marley said that the way in which the people of Canada could be most useful at present, is in contributing to the alleviation of burden of the refugees borne by England. He pointed out that there is ample room in Canada for the establishment of desirable and trained refugees. Skilled industrial men could establish new industries in Canada which would employ Canadians and increase the material wealth of the country.

At the conclusion of his address, Lord Marley answered a number of questions submitted by the audience. The speaker was then thanked by the chairman and accorded a warm round of applause.

MCGILL WINS QUEEN'S DEBATE

(Continued from Page One)

point that if the Nazis see their Government fail by itself, the Germans will be more ready to accept democratic government and principles. "There is no need to impose a crushing defeat on the German people."

Lloyd Henderson, second McGill man, argued that if we are fighting

Ministry of Information

By Mumbling Minnie

(Continued from Page One)

"You're better than Oscar Nash m'dear."

I passed a prof in the corridor And I would have known then Had I not known before By his jaunty walk and his humming gay That he was obviously on his way To give a test.

(I had thought it best To cut the class. So I let him pass.)

To the person who wrote a letter to the Editor and implied that Minnie is a nymph (?)

I am glad you made the effort To express yourself in rhyme. A pity that it didn't scan. Better luck another time.

STUDENT CONFERENCE LEADERS ANNOUNCED

(Continued from Page One)

has also been invited to take part in this commission.

Six Resource Leaders from the different phases of Canadian educational life will be available for assistance to the students in the Commission on "Extending University Education." Dr. J. E. Robbins of the Educational Branch, Dominion Bureau of Statistics, Dr. E. A. Corbett, national secretary of the Canadian Association for Adult Education, Principal F. N. Stevens, national chairman of the Canadian Teachers' Federation have already accepted the invitation of the Conference Planning Committee. In addition Dr. A. B. MacDonald, director of the Extension Department of St. Francis Xavier University, and Mr. Drummond Wrenn, chairman of the Workers' Educational Association have been given an invitation.

In addition to Resource Leaders ten students are being approached to assist in the leadership of the conference as discussion leaders and as speakers. Their names will be announced later. Miss Beatrice Caslett, secretary of the committee meeting reported.

The request of seven Assemblies that their delegations be increased was presented to the meeting in a report of the national Treasurer, Robert Spencer of McGill University. The committee decided that larger delegations would be permitted for St. F. X. University, Acadia, Mt. Allison, Dalhousie, New Brunswick, Mt. St. Vincent, Brandon, Manitoba and Saskatchewan on condition that they did not draw from the transportation pool. The registration fee for these additional delegates will be refunded it was stated.

On adjournment of the meeting it was reported that a program would soon be issued and announcement made of the leaders who would be delivering the main addresses. One further meeting of the Conference Planning Committee will be held at Kingston in two weeks.

CO-OPERATION IS CHORISTERS AIM

(Continued from Page One)

Campus organizations. A start was made on November 13, when, in conjunction with the McGill Debating Union Society, the McGill Glee Club sang at the Middlebury debate.

The men have formed a quartet, making it possible for appearances to be made where ordinarily larger groups could not be accommodated. Expansion of this group into a mixed double quartet, giving both Glee Clubs representation, is under consideration.

It was also decided that there should be more joint action between the respective Glee Clubs. Practices have already begun with this end in view, and plans are being made for the first engagement, although it is still in the discussion stage, and a definite date has not been set.

The McGill and R. V. C. Glee Clubs have set out upon what promises to be their best season to date. The McGill Glee Club has an enrollment of between 40 and 50, more than half of whom were members of last year's organization. The R. V. C. Glee Club reports a most gratifying start this season, with attendances at practices num-

ANNUAL DEADLINE SET FOR FRIDAY

(Continued from Page One)

photograph for the student's own use, is \$2.75 payable at the time of sitting.

Biography forms may be obtained from Bill Gentlemen, Fred Barton, or Miss Mudge in the Medical Building, and from the following faculty representatives: Lloyd Mussels, Arts and Science; Cam Duff, Engineering; Margaret Graham and Winifred Fairhead, R.V.C.; Ronnie Stephen, fourth, and Leo Leveridge, fifth year Medicine; Harold Heuslin, Theology; Lew Poch, Dentistry; and Jack Greenwood, Law.

RESULT OF BRIDGE CLUB COMPETITION

(Continued from Page One)

4. Dunn-Crawford 51.7
5. Batten-Decelles 30.8

East-West.

1. Pugh-Barwick 58.4
2. Ayoub-Munroe 56.8
3. Benson-McLune 53.4
4. Patch-Cunningham 48.4
5. R. Graham-Asselstine 33.4

SECTION B.

North-South.

1. Anderson-Tebbutt 60.7
2. Simpson-Doap 60.1
3. Bourke-Cooper 59.5
4. Hellstrom-Hart 49.0
5. Painter-Lyons 48.2
6. Charlton-Archambault 41.7
7. Collip-Kneeland 30.2

East-West.

1. (Skinner-MacDermot 63.3
(Rose-Weldon 63.3
3. Haverfield-Russell 49.5
4. Macintosh-Moore 49.0
5. Ward-Snow 47.5
6. Testard-Wilson 43.5
7. Whitmore-Dettmers 34.6

CALLING ALL SKIERS

By Hickory Blades

(Continued from Page Three)

ski neighbours. Attend this meeting and see us, as we'd like to see you.

Now I'd like to introduce a new phase to the college ski atmosphere. Our new instructor has planned to write short articles as he sees fit, so here we have with the first of "INSTRUCTOR TALKS." Come on in, George!

INSTRUCTOR TALKS

If you like to ride, buy a horse, and if you like to ski, buy a pair of skis, if they are much cheaper than horses. Buy only skis with a well-known trade-mark such as Attent-hoffer, Staub, Johannsen, Neilsen (all these firms have several choices).

The best material is wood. Up till now we have had only poor results from metal skis. The most popular materials are ash and hickory woods. Hickory is better. The Finns often use birch.

Skis are modelled from wood of two different grains. Which you prefer is your personal affair. I would say grain vertical to gliding surface. The wood must have dried very slowly. Freshly-cut wood warps; therefore, if you buy new skis make sure that the gliding surfaces are not distorted.

Some people believe laminated skis are excellent, some people believe them to be miserable. We have not as yet, experience enough to decide.

One expert (Mr. Salvishberg) says about measurements of skis: "The most common lengths are 6'0" to 7'3". The widths at the curve of the ski tips are 3 1/4", in the middle 8", and on the end 3 1/2".

If you like your skis and wish to keep them a few years then you better give them to a specialist for their summer sleep. He'll take care of them much better than you are able.

STICKS OR POLES

The best definition of the lengths of your sticks is two thirds of your own height. Their weight should be around 24 oz. They must be elastic, and strong; and VERY strong, and (did I mention it already?) VERY, VERY strong. They are levers; they lift you and you push yourself forward with them. They must be very strong.

The straps are broad. If you can have such, the lengths of which are changeable, don't hesitate to take them.

Many years show that 'lomkin cane' are the best.

RED CROSS

CANADIAN RED CROSS ARMY SOCKS

NUMBER 11 NEEDLES. PLEASE SHIRK WOOL BEFORE KNITTING.

Leg...

Cast on 60 stitches (20 sts. on each of 3 needles)—Join and knit in rib of k2, p2 for 3 inches. Change to stocking stitch and knit 8 inches. Divide stitches, having 30 sts. on heel needle and 15 sts. on each instep needle.

Heel...

Working on the 30 heel sts.

1st row, slip 1, knit 1, alternately across row.

2nd row, slip the first st. and purl all the rest of the row.

Repeat these 2 rows for 34 rows.

To turn heel: Knit 17, k2 tog. kl. turn, slip 1, p5, p2 tog. pl. turn, slip 1, k6, k2 tog. kl. turn, slip 1, p7, p2 tog. pl. turn, slip 1, knit 8, k2 tog. kl. turn, slip 1, p9, p2 tog. pl. turn, continue from here until all sts. have been worked off.

(16 sts. on needle.)

Gusset...

After last knit row pick up 17 sts. along side of heel. Work across 30 sts. of instep with 2nd needle, with 3rd needle pick up 17 sts. on other side of heel and work off half (9) of heel sts. onto this needle and slip the rest on the 1st needle. Working from division in centre of heel, knit 1 complete round, then decrease as follows: First needle, knit to within 3 sts., k2 tog., kl. Front needle, knit across (no decrease). Third needle kl, slip 1, kl. pass slipped st. over, knit 1 to end of needle. Knit one round plain. Repeat these two rows until there are 30 sts. on instep needle and 15 sts. on each heel needle.

Foot...

Work until foot measures nine inches. Start toe as follows: 1st decrease round—knit 8, k2 tog., repeat for one round. Knit 2 plain rounds.

2nd decrease round—knit 7, k2 tog., repeat for one round. Knit 2 plain rounds.

3rd decrease round—knit 6, k2 tog., repeat for one round. Knit 2 plain rounds.

4th decrease round—knit 5, k2 tog., repeat for one round. Knit 2 plain rounds.

5th decrease round—knit 4, k2 tog., repeat for one round. Knit 2 plain rounds.

6th decrease round—knit 3, k2 tog., repeat for one round. Knit 2 plain rounds.

24 stitches remain on needles (6 on each of 2 needles, 12 on 3rd needle). Weave with Kitchener Toe. Kitchener Toe...

Leave the 12 sts. on the front needle and join the other 12 sts. on back needle. Break wool leaving about 12 inches for weaving, thread this through darning needle.

Front needle—pass darning needle through the first stitch as if to knit, slip this st. off needle on to thread, then pass darning needle through next st. as if to purl—leave on needle.

Back needle—pass darning needle through first st. as if to purl, take off needle, pass darning needle through next st. as if to knit—leave on. Repeat until all sts. have been worked off. Darn neatly and carefully.

Also...

Wool will be handed out in the Red Cross Room of R. V. C. to girls who have not yet had same.

Please bring back wool left over from socks unless you have started another pair.

MCGILL CAGERS GET READY FOR AMERICAN TRIP

(Continued from Page Three)

tercollegiate league. In past years this policy of practicing against American teams has paid dividends and with the potentially fine team McGill has, this year should be no exception.

VARSITY COACH SHAPES SQUAD

(Continued from Page Three)

former Young Ranger star, is the shining light of the Varsity team and may be another Billy Taylor. Peanuts Douglas, formerly with Lions, and Otis Des Roches, hold-over from last year, round out the first string forward brigade.

The second line is centred by Stafford Smythe, who came to Varsity via Runnymede. There may be a news angle here as Smythe junior is the son of Conny Smythe, of Maple Leaf hockey fame. Turnbull, Wright and Putlock look like the pick of the rest of the team.

ANNUAL PICTURES

Deadline for Annual pictures is Friday of this week. This is the last day for publication of the Medical lists, there are still a number outstanding. Will those whose names are listed below make an effort to get cleared up TODAY or TOMORROW, and all students in other faculties who have not appeared at Rice's.

4th YEAR

Albert, S.
Applin, H. H.
Alford, E. L. G.
Bannon, J. H.
Barnard
Beaubien, J.
Breed, F. M.
Cohen, A.
Enright, W. M.
Gaggle, H. J. S.
McLaughlin, Wm. F.
McLellan, G. W.

Morton, P. V.
Nangle, T. P.
Nugler, W. E.
Paine, J. R.
Phillips, J. Y.
Powell, J. E.
Reid, J. A.
Riven, D. J.
Slinnville, M.
Smith, I. T.
Smyth, D. C.

5th YEAR

Aber, S.
Argo, W. L.
Asherman, E. G.
Berry, D. A.
Blundell, S. F.
Dodd, J. R.
Eafing, H.
Eisberg, H. B.
Ferman, J. A.
Goldthwaite, D. D.
Hamblet, J. B.
Hamby, W. C.
Hart, R. G.
McKenzie, R. B.

Manley, W. J.
Mantell, C.
Mearns, R. B.
Mendelson, H. I.
Newton, B. L.
Rosenhek, C.
Sadler, O. M. E.
Slaten, E. F.
Straub, R. L.
Toll, M. W.
Turgeon, G. R.
Woods, R. P.
Wroth, P.
Young, S.

NOTICES

Notices must be in by 7 p.m. They will not be accepted over the telephone. "For Sale" and "Wanted" items will be considered as advertising and should be submitted to the Advertising Manager.

Western Canada Students

Will any students from Western Canada planning to go home for the Xmas Holidays please get in touch with Russ Merfield at the McGill Union.

If a sufficient number can be organized the C.P.R. will again reserve a special McGill car and give reduced party rates.

Appointments, Graduate Fellowships, Scholarships, etc.

Particulars of Civil Service Appointments are filed in the Registrar's Office. Students who are interested should consult Miss Whiteley for details.

Boeing School—United Air Lines Scholarships. Closing date—11th March, 1940.

Radcliffe College Fellowships. Closing date—1st March, 1940.

Yale University—Alexander Brown Cox Memorial Fellowships in the Biological Sciences. T. H. Matthews, Registrar. (W.)

The International Federation of University Women is offering a Senior Fellowship of the value of £250 to enable the holder to carry on a year's research work in science in some country other than her own during the academic year 1940-41. The Fellowship will be awarded for work in Mathematics, Physics, Chemistry, Geology, Biological Science (including Physiology and Pathology).

The Fellowship is open to members of Associations or Federations forming branches of the International Federation of University Women. Application must be made by the 1st January, 1940.

Each candidate shall submit, if possible, three copies of her published works. For the convenience of the judges, if the work submitted is in a language other than English, French, or German, a resume in one of those languages shall be submitted.

All applications and accompanying documents must be typewritten. NOTE: This Fellowship is not intended for persons who have

Neurological Society

The next meeting of the Montreal Neurological Society will be held on Wednesday, November 29th, in the lecture Amphitheatre of the Montreal Neurological Institute at five o'clock. The programme will be as follows:

Case for diagnosis—Dr. William Cone.

Case of periodic psychosis, for etiologic diagnosis—Dr. A. W. Young.

Case for diagnosis—Dr. D. McEachern. (W.)

Physical Society

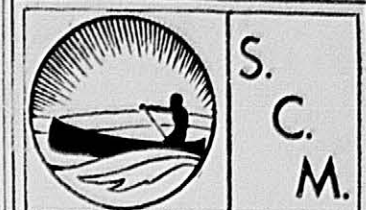
The second sessional meeting of the Society will be held at 5 p.m. on Friday, December 1st, 1939, in the Main Lecture Theatre of the Macdonald Physics Laboratory. Tea will be available for members at 4.50 p.m. in the Physics Library.

Speaker: Dr. W. H. Watson.

Subject: "Air Flow and Flight."

Lost

A brown Waterman's fountain



100—"Democracy and Education" group. Topic—Nazi Education, continued.

6.30—Advanced Group in "Records of the Life of Jesus."

7.30—More Advanced Group in "Records of the Life of Jesus."

Wednesday

4.00-6.00—Tea in the Front office for all and sundry.

The folder for this week-end's local conference came off the micrographing machine today. Come and get yours in the Front office.

pen. Finder please return to Fred Barton, Engineering Building.

Psychological Society

The next meeting of the Psychological Society will be held on Wednesday, December 6th at 8 p.m. in the Union Ballroom. Dr. B. B. Raginsky will address the meeting on "The Theory and Practice of Hypnosis." A cordial invitation is extended to all students interested.

I like examinations. I like to study every night. Dates don't interest me. My idea of a good time is to study and read the newest books. Every time a quiz comes up I look forward to it with anticipation. Holidays don't appeal to me because I miss classes. I'd like to see all vacations abolished. I never cut. I never miss taking a note. I am Napoleon.

—FORDHAM RAM.

Professors tell us that there are only seven types of humor; college papers use but six.

Stairs, Claxton, Senecal & Lynch-Staunton

Gilbert S. Stairs, K.C.
Brooke Claxton
Jacques Senecal
V. M. Lynch-Staunton
Hugh H. Turnbull
John P. Stairs
A. G. B. Claxton, K.C.

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Wm. F. Mackenzie
John F. Chisholm
G. Miller Hyde
H. Larratt Smith
Edmond H. Eberts
H. Weir Davis
James P. Anglin

Coming Events

Tonight —ROUND TABLE CONFERENCE—7.30 P.M.—R.V.C.

Nov. 30—BUFFET SUPPER—6 P.M.—Royal Victoria College.

Dec. 5—JUNIOR HOCKEY—Verdun vs. McGill.

" 12—JUNIOR HOCKEY—Concordia vs. McGill.

" 13—PLAYERS' CLUB—Moyse Hall.

" 15—JUNIOR PROM—Mount Royal Hotel.

" 15—PLAYERS' CLUB—Moyse Hall.

" 16—PLAYERS' CLUB—Moyse Hall.

" 19—JUNIOR HOCKEY—McGill vs. Verdun.

Jan. 20—SENIOR HOCKEY—Yale at McGill.

" 23—JUNIOR HOCKEY—Westmount vs. McGill.

" 30—JUNIOR HOCKEY—McGill vs. Royals.